IMPORTANT INFORMATION ABOUT FILM, THEATRE AND LIVE ENTERTAINMENT

The Bachelor of Applied Arts in Film, Theatre and Live Entertainment is an intensive, full-time, FOUR year applied bachelor’s degree. Taking any of the courses listed in this guide may reduce the course load of the Film, Theater and Live Entertainment program but will not reduce the total length of the program (4 years). Completing any or all of these courses DOES NOT GUARANTEE ACCEPTANCE into the Film, Theatre and Live Entertainment program.

Admission to the program is a two-step process. You must meet both the academic requirements, as well as the additional requirements. As part of the application process applicants to the acting major must complete a successful audition, while applicants to the production majors must complete a successful interview. Each year auditions and interviews are held to select the best candidates for each of our majors. The audition and interview process allows us the ability to assess whether the program is a good fit with your academic and career goals, as well as your suitability as a candidate for the program.

Program Admission Requirements

- Minimum 60% in ELA 30-1
- Minimum 50% in a Group A, B, or C course (A 30-level Fine Arts course is recommended)
- To be accepted in the Acting Stream, student must have a successful audition and interview; to be accepted in the Production Stream, student must have a successful interview.
  - To view the audition/interview guidelines: [www.rdc.ab.ca/creativearts](http://www.rdc.ab.ca/creativearts) (additional requirements)

*If you DO NOT have at least a 60% in ELA 30-1 you will need to upgrade to ensure you meet the new program admission requirements. Please contact [creativearts@rdc.ab.ca](mailto:creativearts@rdc.ab.ca) to discuss your options.

Many of the courses within the Film, Theatre and Live Entertainment program are restricted to those admitted to the program, however there are a number of courses that you may take while in Open Studies. This will allow you to study at RDC, take a number of courses that may be applied towards the Bachelor of Applied Arts in Film, Theatre and Live Entertainment program, and gain additional experiences which may help you when re-applying.

Only those courses listed in this guide can be used for credit towards the program, however if you are needing to take additional credits (e.g. to receive funding) there are many other courses offered at RDC. Check the RDC Timetable for a full listing each year.
### SUGGESTED COURSES FOR PROSPECTIVE STUDENTS

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<th><strong>Studio Art Requirement</strong></th>
<th><strong>Creative Arts History Requirement</strong></th>
<th><strong>School of Creative Arts (SCA) Elective</strong></th>
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<tr>
<td>1</td>
<td><strong>Choose ONE of:</strong></td>
<td><strong>Choose ONE of:</strong></td>
<td><strong>Any course from within the School of Creative Arts, plus any FILM course.</strong></td>
<td><strong>Includes:</strong> ARAN, AVFX, ART, DRAM, FILM, ACT, PROD, FTLE, CREA and MUSI courses.</td>
<td><strong>Any course except for those listed as School of Creative Arts Electives</strong></td>
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<td>ART 241 (Drawing I)</td>
<td>FTLE 105 – Theatre History Analysis</td>
<td><strong>Includes:</strong> ARAN, AVFX, ART, DRAM, FILM, ACT, PROD, FTLE, CREA and MUSI courses.</td>
<td><strong>Must be 3 credits.</strong></td>
<td><strong>Examples might include: Psychology, History, Sociology, Business, Anthropology, Communications, etc.</strong></td>
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<td>ART 231 (2D Visual Fundamentals)</td>
<td>FTLE 110 – Theatre Production History</td>
<td><strong>You must meet any pre-requisite or co-requisites.</strong></td>
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<td><strong>Creative Arts History Requirement</strong></td>
<td><strong>FTLE 201 – Film Art</strong></td>
<td><strong>MUSI 233 – Music History</strong></td>
<td><strong>AVFX 109 – Animation History</strong></td>
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<td><strong>FTLE 202 – Film History</strong></td>
<td><strong>ART 201 – Art History 1</strong></td>
<td><strong>ART 203 – Art History 2</strong></td>
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<td><strong>ART 201 – Art History 1</strong></td>
<td><strong>ART 203 – Art History 2</strong></td>
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### Notes:
- Although the program only requires ONE Creative Arts History course, you may take additional history courses to fulfill SCA Electives.
- Some SCA courses may have program restrictions on them (e.g. Studio Art classes). Please contact the Creative Arts Advisor to discuss permissions. Course availability will depend upon space and meeting pre-requisites.
- Please ensure you are checking for pre and co-requisites.
**IMPORTANT:**

Please be aware that you are responsible for ensuring that your registration is complete and appropriate and that your course choices comply with the program to which you have been admitted at Red Deer College and/or to the university to which you wish to transfer (if applicable). You are cautioned that any changes to your courses, your major or your transfer destination may adversely affect your transferable credit, admission requirements for future programs, or eligibility to graduate from Red Deer College. Please consult with an Advisor if you have any questions.

The function of Advisors is to provide students with information and resources that enable them to make informed decisions relevant to their education. These resources include the RDC Calendar, the Academic Planning Guide for your chosen program and Destination University (if applicable), the Alberta Transfer Guide and the calendar & contact information of your destination university. Academic advisors will assist you in interpreting information from these resources or refer you to your destination university if appropriate. Students in university transfer programs are strongly advised to refer to the calendar of the university to which they wish to transfer and should contact appropriate university departments as required.