Open Studies is a unique, flexible and customizable program that allows students to take courses that help them work toward their career goals. You may choose to take courses on a full-time or part-time basis. While some students may know their ultimate career goals, others may still be exploring their career paths. Open Studies offers you the:

- Possibility to take up to a full year of transferable courses that will count toward various RDC degree and diploma programs. Open Studies is a great option if you were not admitted to your goal program, or you are choosing to take courses ahead of time to gain experience or lighten your course load.
- Freedom to work towards your goal program while upgrading to meet additional requirements.
- Ability to take a variety of courses to help you find an area of interest and the right program for your goals.
- Independence to create a schedule that will best suit your individual academic needs and lifestyle.

**IMPORTANT**

- It is your responsibility to ensure that you have read and understood the admission requirements for your goal program. Some programs have both academic admission requirements as well other requirements (i.e. Animation and Visual Effects, Film, Theatre and Live Entertainment).
  - We encourage you to refer to RDC’s Academic Calendar for programs official admission requirements: [https://rdc.ab.ca/programs/academic-calendar/list](https://rdc.ab.ca/programs/academic-calendar/list)
- Completion of any courses listed in this guide may help to reduce the course load once you are admitted to your goal program, however it may not shorten the length of the program.
- Completion of any courses in Open Studies DOES NOT guarantee admission into your goal program.

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FOR STUDENTS INTERESTED IN ANIMATION AND VISUAL EFFECTS

Below is a list of recommended courses that students can complete outside of the Bachelor of Applied Arts in Animation and Visual Effects.

**Studio Art Requirement** - Both courses are required, but we recommend only taking one prior to being admitted to the program.

Choose **ONE** of
- ART 241 (Drawing I)
- ART 231 (2D Visual Fundamentals)

**Animation History Requirement**
- AVFX 109 - only offered in fall term

**School of Creative Arts Elective** - There is only room for one 3 credit School of Creative Arts Elective
- Any 3 credit course from within the School of Creative Arts, plus any FILM course.
- Includes: ARAN, AVFX, ART, DRAM, FILM, ACT, PROD, FTLE, CREA and MUSI courses.

**Breadth Elective** - You may take up to 2 courses/ 6 credits
- Any 3 credit course except for those listed as School of Creative Arts Electives
- Examples include: Psychology, History, Sociology, Business, Anthropology, Communications, etc.

**SAMPLE SCHEDULE**

<table>
<thead>
<tr>
<th>FALL TERM</th>
<th>WINTER TERM</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 241 OR Art 231 (3 credits)</td>
<td>Breadth Elective (3 credits)</td>
</tr>
<tr>
<td>AVFX 109 (3 credits)</td>
<td>School of Creative Arts Elective (3 credits)</td>
</tr>
<tr>
<td>Breadth Elective (3 credits)</td>
<td></td>
</tr>
</tbody>
</table>

This is just one example of how to arrange your schedule. Your schedule may look different depending upon the courses you choose to fulfill each requirement.

**NOTES**
- Some SCA courses may have program restrictions on them (e.g. studio art classes and AVFX 109). Please contact an academic advisor to discuss permissions. Permission is not guaranteed and will depend upon available space.
- Please ensure you check for pre and co-requisites.

**IMPORTANT**
- Completion of these courses can result in a lighter course load in the Animation and Visual Effects program, however the program will still take 4 years to complete once admitted to the program.
- Please ensure you have read the Animation and Visual Effects admission requirements: [https://rdc.ab.ca/programs/academic-calendar/animation-and-visual-effects-bachelor-applied-arts](https://rdc.ab.ca/programs/academic-calendar/animation-and-visual-effects-bachelor-applied-arts).
FOR STUDENTS INTERESTED IN FILM, THEATRE AND LIVE ENTERATINMENT

Below is a list of recommended courses that students can complete outside of the Bachelor of Applied Arts in Film, Theatre and Live Entertainment.

**Studio Art Requirement** - Only one is required but you may choose to take more as Creative Arts Electives

Choose **ONE** of
- ART 241 (Drawing I)
- ART 231 (2D Visual Fundamentals)

**Creative Arts History Requirement** - Only one is required but you may choose to take more as Creative Arts Electives

Choose **ONE** of:
- FILM 201 – Film Art
- FILM 202 – Film History
- ART 201 – Art History 1
- ART 203 – Art History 2
- MUSI 233 – Music History
- AVFX 109 – Animation History

**School of Creative Arts Elective** - You can take up to 4 courses/12 credits

- Any 3 credit course from within the School of Creative Arts, plus any FILM course.
- Includes: ARAN, AVFX, ART, DRAM, FILM, ACT, PROD, FTLE, CREA and MUSI courses.

**Breadth Elective** - You can take up to 2 courses/6 credits

- Any 3 credit course except for those listed as School of Creative Arts Electives
- Examples include: Psychology, History, Sociology, Business, Anthropology, Communications, etc.

**SAMPLE SCHEDULE**

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<th>FALL TERM</th>
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<tr>
<td>Studio Art Requirement (3 credits)</td>
<td>Creative Art History Requirement (3 credits)</td>
</tr>
<tr>
<td>School of Creative Arts Elective (3 credits)</td>
<td>School of Creative Arts Elective (3 credits)</td>
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<tr>
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</table>

This is just one example of how to arrange your schedule. Your schedule may look different depending upon the courses you choose to fulfill each requirement.

**NOTES**
- Some SCA courses may have program restrictions on them (e.g. Studio Art classes). Please contact the Creative Arts Advisor to discuss permissions. Course availability will depend upon space and meeting prerequisites.
- Please ensure you check for pre and co-requisites.

**IMPORTANT**
- Completion of these courses can result in a lighter course load in the Film, Theatre and Live Entertainment program, however the program will still take 4 years to complete once admitted to the program.
- For more information on the program, see the Film, Theatre and Live Entertainment webpage: [https://rdc.ab.ca/programs/academic-calendar/film-theatre-and-live-entertainment-bachelor-applied-arts](https://rdc.ab.ca/programs/academic-calendar/film-theatre-and-live-entertainment-bachelor-applied-arts).
HOW TO FIND MORE INFORMATION

RDC School of Creative Arts
Advising & Recruiting
Room 2203
creativearts@rdc.ab.ca
403-342-3585 (select option 3)
www.rdc.ab.ca/creativearts

Academic Calendar
Animation and Visual Effects https://rdc.ab.ca/programs/academic-calendar/animation-and-visual-effects-bachelor-applied-arts

PLEASE NOTE:

This planning guide is designed for Open Studies students to help you choose courses at RDC to help you plan for admission into your goal program at RDC. The recommendations in this guide are based off current RDC program requirements.

You are responsible for ensuring that your registration is completed, and that your course choices comply with the program to which you have been admitted to, or are seeking admission into.

You are cautioned that any changes to your courses, your major, or your transfer destination may adversely affect your transferable credit or admission requirements for future programs. Consult with the student advisor (above) if you have any questions.

Students in university transfer programs are strongly advised to refer to the calendar of the university that they wish to attend, and should contact appropriate university departments as required.