Open Studies to Bachelor of Applied Arts in Animation and Visual Effects

UPDATED: April 2019

This Academic Planning Guide was created by the RDC School of Creative Arts as a guide for students in Open Studies wishing to pursue the Bachelor of Applied Arts in Film, Theatre and Live Entertainment. This guide highlights required courses for graduation. Students are responsible for and advised to read the RDC calendar for their appropriate program.

IMPORTANT INFORMATION ABOUT ANIMATION AND VISUAL EFFECTS

The Bachelor of Applied Arts in Animation and Visual Effects is an intensive, full-time, FOUR year applied bachelor’s degree. Taking any of the courses listed in this guide may reduce the course load of the Animation and Visual Effects but does not shorten the length of the program. I.e. you will not finish the program faster. Completing any or all of these courses DOES NOT GUARANTEE ACCEPTANCE into the Animation and Visual Effects program.

Admission to the program is a two-step process. You must meet both the academic requirements, as well as the additional requirements. As part of the application process applicants must submit a Career Investigation Report. The Career Investigation Report is meant to ensure that you have a basic understanding of the 3D animation and visual effects industry, that the program is a good fit for you, and allows RDC to assess your suitability as a candidate for the program. You will need to submit a new Career Investigation Report each year that you apply to the program.

Program Admission Requirements

- Minimum 60% in ELA 30-1 and a minimum 50% in a Group A, B, or C course or a 5-credit Advanced CTS course.
- In addition to the academic requirements for admission, students will be required to submit a Career Investigation Report. Specific guidelines will be provided to applicants.

Many of the courses within the Animation and Visual Effects program are highly specialized and restricted to those in program. There are however, a number of courses that you may take as an Open Studies student. This will allow you to study at RDC, take some courses that may be applied towards the Animation and Visual Effects program, and gain additional experience.

Only those courses listed in this guide may be used for credit towards the program, however if you are needing to take additional credits (e.g. to receive funding) there are many other courses offered at RDC. Check the RDC Timetable for a full listing each year.
### RECOMMENDED COURSES FOR PROSPECTIVE STUDENTS

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| **1** | **Studio Art Requirement**  
*Although both courses are required, we do not recommend taking more than one prior to being admitted to the program* |
|   | Choose ONE of:  
• ART 241 (Drawing I)  
• ART 231 (2D Visual Fundamentals) |
| **2** | **Animation History**  
AVFX 109 (Fall Only) |
| **3** | **School of Creative Arts (SCA) Elective**  
Any course from within the School of Creative Arts, plus any FILM course.  
• Includes: ARAN, AVFX, ART, DRAM, FILM, ACT, PROD, FTLE, CREA and MUSI courses.  
• Must be 3 credits. |
| **4** | **Breadth Elective**  
Any course except for those listed as School of Creative Arts Electives  
• Examples might include: Psychology, History, Sociology, Anthropology, Communications, etc.  
• Must be 3 credits each |
| **5** | **Breadth Elective**  
Any course except for those listed as School of Creative Arts Electives  
• Examples might include: Psychology, History, Sociology, Anthropology, Communications, etc.  
• Must be 3 credits each |

**Notes:**
- Some SCA courses may have program restrictions on them (e.g. studio art classes and AVFX 109). Please contact an academic advisor to discuss permissions. Permission is not guaranteed and will depend upon available space.  
- Please ensure that you are checking for pre and co-requisites.

### HOW TO FIND MORE INFORMATION

**School of Creative Arts**  
Room 2203  
**Advising and Recruiting**  
creativearts@rdc.ab.ca  
403-356-4865  
**School Website**  
www.rdc.ab.ca/creativearts  
**Program Website**  
www.rdc.ab.ca/animation  

Join the School of Creative Arts community on Facebook @rdccreativearts

**IMPORTANT:** Please be aware that you are responsible for ensuring that your registration is complete and appropriate and that your course choices comply with the program to which you have been admitted at Red Deer College and/or to the university to which you wish to transfer *(if applicable)*. You are cautioned that any changes to your courses, your major or your transfer destination may adversely affect your transferable credit, admission requirements for future programs, or eligibility to graduate from Red Deer College. Please consult with an Advisor if you have any questions.

The function of Advisors is to provide students with information and resources that enable them to make informed decisions relevant to their education. These resources include the RDC Calendar, the Academic Planning Guide for your chosen program and Destination University *(if applicable)*, the Alberta Transfer Guide and the calendar & contact information of your destination university. Academic advisors will assist you in interpreting information from these resources or refer you to your destination university if appropriate. Students in university transfer programs are strongly advised to refer to the calendar of the university to which they wish to transfer and should contact appropriate university departments as required.