Course Outline
HIST 374 – The Dominion of Canada
Sections A and B
Winter 2017
Dr. Stéphane-D. Perreault

Class Times:
• Section A: Mon. and Wed. 10:30 to 11:50
• Section B: Tue. and Thu., 12:30 to 13:50

Class Locations:
• Section A: Room 2302
• Section B: Room 2303

Office: Room 1221
E-mail: stephane.perreault@rdc.ab.ca

Credit Hours: 3 hours per week

Office Phone: 403.357.3694

Office Hours:
• Monday and Wednesday, 12:00 to 13:00
• Tuesday and Thursday, 15:30-16:30

Prerequisite: None.

Academic Calendar Entry
A survey of the efforts to create a nation-state that controlled the northern half of the North American continent. Topics covered include the National Policy, the nature of a Canadian identity, Canada among the community of nations as well as threats to the country’s survival posed by regionalism, separatism, and the influence of the United States.

Required Textbooks

This volume is required reading and assigned sections should be read in preparation for class. This textbook is also used in HIST 373; the present course will make use of chapters fifteen to twenty-eight. Additional readings will be provided on Blackboard.

Recommended Readings and Resources

This guide is highly recommended as a handbook for historical research, especially for students who have never before taken history at the post-secondary level.

For all students, the Library has a series of “Libguides” that can prove invaluable tips on various aspects of the assignments for this and for other courses. Most of these “how-to” guides have been grouped under “Research Help” on the Library’s main page. Also, do not hesitate to explore these resources, including research databases. That can be found under “Find your Subject > History” from the drop-down menu on the Library’s main page.

The most important online resource for Canadian history is the Canadian Encyclopedia, an academic project originally launched in Edmonton in 1984 (in print) that has become a very rich and ever-expanding online bilingual resource, with links to a variety of other reliable sources of information. Any research project should start there. Use this in preference to Wikipedia for all research pertaining to Canada.
When looking for biographical information about individual people in Canadian history, the *Dictionary of Canadian Biography* is irreplaceable. It also started out as a print project, and is available in both official languages. It is written and supervised by reputable Canadian historians.

**Course Topics**
A list of topics covered in this class is provided in the [schedule of lectures](#).

**Learning Outcomes**
At the end of this course, students should be able to:

- Identify most major turning points that have shaped Canadian history since Confederation
- Illustrate the Post-Confederation Canadian experience within a global perspective
- Correlate social, economic, political, scientific, and religious factors that have shaped Canadian society
- Listen respectfully and/or demonstrate leadership in groups to achieve consensus, solve problems, and formulate positions for historical research
- Assess research tools, sources and strategies to investigate historical questions;
- Draw pertinent conclusions based on evidence derived from research
- Communicate the results of one's readings and research in an effective manner using appropriate writing and oral means

**Learning Activities**
This class includes a blend of activities to promote student learning. Approximately half of the instructional time will consist of lectures, and half will be made up of various active learning processes that include group discussions of readings, and hands-on activities. In addition to class engagement, [Blackboard](#) provides learning activities in addition to material destined to complement in-class learning.

**Assessment**
This course aims to develop students’ analytical and communication skills. Assessment of learning evaluates the development of these skills as much as the retention of information conveyed in class. See the [schedule of lectures](#) for due dates.

1. Summaries of Learning 20 %
2. Take-home final examination 20 %
3. Research Assignment (see options below) 50 %
4. Contribution to class discussion 10 %

For the research assignment, students must choose from among the following list a combination of assignments making up fifty (50) points altogether. Students must make their selection known to the instructor within the first week of classes by filling in a form available through Blackboard. See Blackboard for details on what each of these assignments require and when they are due.

- Research proposal 5 points
- Preliminary bibliography 10 points
- Community service learning project report 35 points
- Research essay 25 points
- Book reviews (possibility of 2) 20 points (each)
- Oral presentation (on a written assignment) 10 points
- Report on a museum or commemorative artwork 5 points
Assignments and Examinations

There is a penalty of 10% per working day for late papers, and after five working days, the grade F and the numerical value of zero is assigned. Extensions will only be granted for documented medical reasons. The instructor will do his best to hand back graded assignments within two weeks of their submission. All assignments are to be submitted electronically through Blackboard before 23:59 of the day on which they are due. No assignment will be accepted through email or in print, except by prior agreement with the instructor.

Attendance Requirements

Class attendance is mandatory as this course combines materials in the textbook and in class lectures and discussions. Students who are absent from multiple classes will need to discuss their situation with the instructor and may be required to produce written justification.

Grading Scale (Qualifiers indicate level of skill and / or mastery of subject matter):

<table>
<thead>
<tr>
<th>Advanced / Sophisticated: A+</th>
<th>90-100</th>
<th>Developing: C+</th>
<th>66-69.9</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>85-89.9</td>
<td>C</td>
<td>63-65.9</td>
</tr>
<tr>
<td>A-</td>
<td>80-84.9</td>
<td>C-</td>
<td>60-62.9</td>
</tr>
<tr>
<td>Competent: B+</td>
<td>76-79.9</td>
<td>Beginning: D+</td>
<td>55-59.9</td>
</tr>
<tr>
<td>B</td>
<td>73-75.9</td>
<td>D</td>
<td>50-54.9</td>
</tr>
<tr>
<td>B-</td>
<td>70-72.9</td>
<td>Insufficient / Absent: F</td>
<td>&lt;50</td>
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While D is a passing grade for the course, that grade may not be sufficient to transfer credit for this course to another institution. Students should check specific transfer requirements for their programme with an Academic Advisor.

The RDC Final Examination Policy

In courses with Final Examinations, the RDC Final Examination Policy will apply. Please review this document to ensure that you understand the contents and implications of the policy.

Academic Misconduct

Academic misconduct in all its forms is a serious offence. Academic misconduct is the giving, taking, or presenting of information or material that unethically or dishonestly aids oneself or another on any work which, under normal circumstances, is to be considered in the determination of a grade or the compilation of academic requirements or the enhancement of that student's record or academic career. The two key areas of academic misconduct are plagiarism and cheating. Please read the definitions that follow.

Plagiarism: The use or close imitation of language, paintings, films, prototypes and ideas of another author and representation of them as one's own original work. The most common forms of plagiarism are copying or paraphrasing another author's work without proper acknowledgement, using the ideas or lines of reasoning of another author's work without proper acknowledgement, submitting work to which someone else has made substantial improvements to the content, and submitting the same work for multiple courses without approval.

Plagiarism can be judged to have occurred if the instructor has both the submitted material and original source that was copied, or if the student is unable to explain the terminology or ideas of a submission.

Cheating: Any attempt to give or obtain unsanctioned assistance in a formal academic exercise (e.g., examination). Some examples of cheating are unauthorized cheat sheets
in a test or exams, the unauthorized use of electronic devices during an exam, and copying from an adjacent student.

- **Student Misconduct: Academic and Non-Academic Policy**
- **Appeal: Formal Policy**
- **Appeals: Informal Resolution Policy**

### Important Red Deer College Dates – Winter 2017 Courses

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>January 3</td>
<td>College open. <strong>No credit classes.</strong></td>
</tr>
<tr>
<td>January 4</td>
<td>First day of classes for Winter-term. <strong>Mid-term feedback date for Full-year 2016-2017 courses.</strong></td>
</tr>
<tr>
<td>January 11</td>
<td>Last day to register late or add/drop Winter-term courses.</td>
</tr>
<tr>
<td>January 11</td>
<td>Last day to have tuition refunded for Winter-term courses.</td>
</tr>
<tr>
<td>February 20</td>
<td>Family Day; College closed.</td>
</tr>
<tr>
<td>February 21-24</td>
<td>Mid-term break. <strong>No credit classes.</strong></td>
</tr>
<tr>
<td>February 27</td>
<td>Credit classes resume for Winter-term.</td>
</tr>
<tr>
<td>March 1</td>
<td><strong>Mid-term feedback date for Winter-term courses.</strong></td>
</tr>
<tr>
<td>March 7</td>
<td>Emergency Response Day.</td>
</tr>
<tr>
<td>March 17</td>
<td>Final exams schedule posted Winter-term.</td>
</tr>
<tr>
<td>March 20</td>
<td>Continuing student registration begins for 2017-2018.</td>
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<tr>
<td>March 20</td>
<td>Perspectives Speaker: Dr. Gabor Maté – Student Session and Evening Talk.</td>
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<tr>
<td>April 7-8</td>
<td>Agora Student Conference.</td>
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<tr>
<td>April 11</td>
<td><strong>Last day to withdraw from Winter and Full-year 2016-2017 courses and receive a WD.</strong></td>
</tr>
<tr>
<td>April 14</td>
<td>Good Friday; College closed.</td>
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<tr>
<td>April 17-22</td>
<td><strong>Final exams written.</strong></td>
</tr>
<tr>
<td>April 27</td>
<td>Last day for submission of final grades for Winter-term courses.</td>
</tr>
<tr>
<td>April 28</td>
<td><strong>Final grades available for Winter-term and Full-year 2016-2017 courses.</strong></td>
</tr>
<tr>
<td>May 11*</td>
<td>Student Writers Awards Celebration (*date is tentative).</td>
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### Prior Learning Assessment

This course may be eligible for Prior Learning Assessment and Recognition. Students should refer to the RDC Academic Calendar for a list of excluded courses.

### Student Services on Campus

Students should be aware that Personal Counselling, Career, Learning and Disability Resources are provided by RDC. Students may inquire about locations at the Information Desk. It is the responsibility of students to discuss their specific learning needs with the appropriate service provider.

**Learning Support** (Library: 403-342-3264, help_learn@rdc.ab.ca)
- **Writing Skills Centre** (writingskills@rdc.ab.ca)
- **Math Learning Centre** (math concepts and advanced theoretical math)
- **Learning Strategies** (note-taking, studying, and exam-writing strategies)
- **Peer-Assisted Study / Tutoring** (one-on-one tutoring by students)

**Disability Resources** (Library: 403-357-3629, disabilityservices@rdc.ab.ca)
Changes to the Course Outline

It is the student’s responsibility to be familiar with the information contained in this course outline and to clarify any areas of concern with the instructor.

Students should refer to the Appeals: Formal Policy, Appeals: Informal Resolution Policy and Student Misconduct: Academic and Non-Academic Policy should questions or concerns about the Course Outline not be resolved directly with the instructor.

No changes will be made to this course outline without the consent of the class and the approval of the Associate Dean of the School of Arts and Sciences.

Reading / Class Schedule (subject to adjustments as required or in consultation with the class.)

January 4-5: Introduction and approval of the Course Outline.  
January 23-26: Modernity, Imperialism, and Indigeneity.  
Friday, January 27: Summary I  
February 13-16: Canada’s Century... and the War. Conrad, chapter 19.  
Friday, February 17: Summary II  
March 6-9: Depression and World War II. Conrad, chapter 21.  
Friday, March 17: Summary III  
Friday, April 7: Summary IV  
April 10-11: Student Presentations  
Final Examination available on Blackboard April 11 at 14:00.  
April 18: Final Examination Due