Course Outline
HIST 357 – Gender and Sexuality in History
Winter 2017
Dr. Stéphane-D. Perreault

Class Times: Tuesday, 18:30 to 21:20
Office: Room 1221
E-mail: stephane.perreault@rdc.ab.ca
Credit Hours: 3 hours per week

Class Location: Room 2301
Office Phone: 403.357.3694
Office Hours:
• Monday and Wednesday, 12:00 to 13:00
• Tuesday and Thursday, 15:30-16:30

Prerequisite: 3 credits in HIST or consent of the department.

Academic Calendar Entry
Explore the history of the West through the lens of gender and sexuality. Issues include the social construction of gender and sexuality, their economic class, ethnic, religious, and political dimensions, as well as how these themes influence the writing of history.

Required Textbooks

The textbook is required reading and should be read in preparation for class; see schedule of lectures. This class will include discussion of reading materials in addition to lectures, and students should always carry their textbook to class. Learning summaries will require students to include information from the textbook, discussions, as well as lecture material.

Recommended Readings and Resources

This guide is highly recommended as a handbook for historical research, especially for students who have never before taken history at the post-secondary level.

For all students, the Library has a series of “Libguides” that can prove invaluable tips on various aspects of the assignments for this and for other courses. Most of these “how-to” guides have been grouped under “Research Help” on the Library’s main page. Also, do not hesitate to explore these resources, including research databases. That can be found under “Find your Subject > History” from the drop-down menu on the Library’s main page.

Course Topics
A list of topics covered in this class is provided in the schedule of lectures.
Learning Outcomes
At the end of this course, students should be able to:

- Identify and articulate changing perspectives on gender and sexuality through Western history.
- Critically assess the various factors in the construction of gender and sexuality as aspects of social life at various times in history.
- Identify and evaluate new and prior information relevant to research topic in order to contextualise a research question/problem.
- Employ analytic skills in order to assess sources for use in historical research.
- Practice a self-reflective approach to one's own research and writing.
- Examine and acknowledge one's own perspective in historical analysis.

Learning Activities
This class includes a blend of activities to promote student learning. Approximately half of the instructional time will consist of lectures, and half will be made up of various active learning processes that include group discussions of readings, and hands-on activities. In addition to class engagement, Blackboard provides learning activities in addition to material destined to complement in-class learning.

Assessment
This course aims to develop students’ analytical and communication skills. Assessment of learning evaluates the development of these skills as much as the retention of information conveyed in class. See the schedule of lectures for due dates.

1. Individual learning summaries 20 %
2. Take-home final examination 20 %
3. Research proposal 15 %
4. Research essay 30 %
5. In-class activities and participation 15 %

Specific instructions regarding these assignments, summaries, and examinations are provided on Blackboard. Rubrics for all assignments are also provided on Blackboard.

Assignments and Examinations
There is a penalty of 10% per working day for late papers, and after five working days, the grade F and the numerical value of zero is assigned. Extensions will only be granted for documented medical reasons. The instructor will do his best to hand back graded assignments within two weeks of their submission. All assignments are to be submitted electronically through Blackboard before 23:59 of the day on which they are due. No assignment will be accepted through email or in print, except by prior agreement with the instructor.

Attendance Requirements
Class attendance is mandatory as this course combines materials in the textbook and in class lectures and discussions. Students who are absent from multiple classes will need to discuss their situation with the instructor and may be required to produce written justification.
Grading Scale (Qualifiers indicate level of skill and / or mastery of subject matter):

<table>
<thead>
<tr>
<th>Grading Level</th>
<th>Grade</th>
<th>Grade Points</th>
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</thead>
<tbody>
<tr>
<td>Advanced / Sophisticated:</td>
<td>A+</td>
<td>90-100</td>
</tr>
<tr>
<td></td>
<td>A</td>
<td>85-89.9</td>
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<tr>
<td></td>
<td>A-</td>
<td>80-84.9</td>
</tr>
<tr>
<td>Competent:</td>
<td>B+</td>
<td>76-79.9</td>
</tr>
<tr>
<td></td>
<td>B</td>
<td>73-75.9</td>
</tr>
<tr>
<td></td>
<td>B-</td>
<td>70-72.9</td>
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<tr>
<td>Developing:</td>
<td>C+</td>
<td>66-69.9</td>
</tr>
<tr>
<td></td>
<td>C</td>
<td>63-65.9</td>
</tr>
<tr>
<td></td>
<td>C-</td>
<td>60-62.9</td>
</tr>
<tr>
<td>Beginning:</td>
<td>D+</td>
<td>55-59.9</td>
</tr>
<tr>
<td>Insufficient / Absent:</td>
<td>F</td>
<td>&lt;50</td>
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</tbody>
</table>

While D is a passing grade for the course, that grade may not be sufficient to transfer credit for this course to another institution. Students should check specific transfer requirements for their programme with an Academic Advisor.

The RDC Final Examination Policy

In courses with Final Examinations, the RDC Final Examination Policy will apply. Please review this document to ensure that you understand the contents and implications of the policy.

Academic Misconduct

Academic misconduct in all its forms is a serious offence. Academic misconduct is the giving, taking, or presenting of information or material that unethically or dishonestly aids oneself or another on any work which, under normal circumstances, is to be considered in the determination of a grade or the compilation of academic requirements or the enhancement of that student’s record or academic career. The two key areas of academic misconduct are plagiarism and cheating. Please read the definitions that follow.

**Plagiarism:** The use or close imitation of language, paintings, films, prototypes and ideas of another author and representation of them as one's own original work. The most common forms of plagiarism are copying or paraphrasing another author’s work without proper acknowledgement, using the ideas or lines of reasoning of another author’s work without proper acknowledgement, submitting work to which someone else has made substantial improvements to the content, and submitting the same work for multiple courses without approval.

Plagiarism can be judged to have occurred if the instructor has both the submitted material and original source that was copied, or if the student is unable to explain the terminology or ideas of a submission.

**Cheating:** Any attempt to give or obtain unsanctioned assistance in a formal academic exercise (e.g., examination). Some examples of cheating are unauthorized cheat sheets in a test or exams, the unauthorized use of electronic devices during an exam, and copying from an adjacent student.

- Student Misconduct: Academic and Non-Academic Policy
- Appeal: Formal Policy
- Appeals: Informal Resolution Policy
Important Red Deer College Dates – Winter 2017 Courses

January 3  College open. No credit classes.
January 4  First day of classes for Winter-term. Mid-term feedback date for Full-year 2016-2017 courses.
January 11 Last day to register late or add/drop Winter-term courses.
January 11 Last day to have tuition refunded for Winter-term courses.
February 20 Family Day; College closed.
February 21-24 Mid-term break. No credit classes.
February 27 Credit classes resume for Winter-term.
March 1 Mid-term feedback date for Winter-term courses.
March 7 March 7 Emergency Response Day.
March 17 Final exams schedule posted Winter-term.
March 20 Continuing student registration begins for 2017-2018.
March 20 Perspectives Speaker: Dr. Gabor Maté – Student Session and Evening Talk.
April 7-8 Agora Student Conference.
April 11 Last day to withdraw from Winter and Full-year 2016-2017 courses and receive a WD.
April 11 Last day of classes for Winter-term and Full-year 2016-2017 courses.
April 14 Good Friday; College closed.
April 17-22 Final exams written.
April 27 Last day for submission of final grades for Winter-term courses.
April 28 Final grades available for Winter-term and Full-year 2016-2017 courses.
May 11* Student Writers Awards Celebration (*date is tentative).

Prior Learning Assessment

This course may be eligible for Prior Learning Assessment and Recognition. Students should refer to the RDC Academic Calendar for a list of excluded courses.

Student Services on Campus

Students should be aware that Personal Counselling, Career, Learning and Disability Resources are provided by RDC. Students may inquire about locations at the Information Desk. It is the responsibility of students to discuss their specific learning needs with the appropriate service provider.

Learning Support (Library: 403-342-3264, help_learn@rdc.ab.ca)
- Writing Skills Centre (writingskills@rdc.ab.ca)
- Math Learning Centre (math concepts and advanced theoretical math)
- Learning Strategies (note-taking, studying, and exam-writing strategies)
- Peer-Assisted Study / Tutoring (one-on-one tutoring by students)

Disability Resources (Library: 403-357-3629, disabilityservices@rdc.ab.ca)
- Coordination of services (tutoring, alternate format text, note-taking, and so on)
- Academic accommodations, including exam accommodations

Counselling and Career Centre (Room 1402: 403-343-4064, counselling@rdc.ab.ca)

Changes to the Course Outline

It is the student’s responsibility to be familiar with the information contained in this course outline and to clarify any areas of concern with the instructor.
Students should refer to the Appeals: Formal Policy, Appeals: Informal Resolution Policy and Student Misconduct: Academic and Non-Academic Policy should questions or concerns about the Course Outline not be resolved directly with the instructor.

No changes will be made to this course outline without the consent of the class and the approval of the Associate Dean of the School of Arts and Sciences.

**Reading / Class Schedule** (subject to adjustments as required or in consultation with the class.)

**January 10:** Introduction and approval of the Course Outline. Gender, sexuality, history? How do they intersect?

**January 17:** Ingredients of civilisation. Stearns, chap. 1-3.

**January 24:** Religion, the Middle Ages… and the shaping of the pre-modern world. Stearns, chap. 4.

**January 31:** Gender and social transformation in the Renaissance. 
*Friday, February 3: Summary I*

**February 7:** Sexuality and the Renaissance. 
*Friday, February 7: Research proposal due*

**February 14:** The Age of Reason and of Passion. 
*Friday, February 17: Summary II*

**February 20-24:** Family Day and Winter Break.

**February 28:** Colonialism and the opening (and closing) of minds. 
Stearns, chap. 5.

**March 7:** European hegemony through gender and sexuality. 
Readings on Blackboard.

**March 14:** The Enlightenment: libertines and women’s rights? 
*Friday, March 17: Summary III*

**March 21:** The much maligned Victorian puritanism. 
Readings on Blackboard.

**March 28:** Capitalism, imperialism, and the body. 
Stearns, chap. 7.

**April 4:** Global warfare, the body, and venereal disease. 
*Friday, April 7: Summary IV*

**April 11:** From hegemony to globalisation: new opportunities. 
*Friday, April 14: Research essay due*

**April 18:** Final examination due before 23:59.

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Tim Heath, PhD
Associate Dean, School of Arts & Science; Approved 14 December 2016