Course Outline
Literary Analysis ENGL 220 B
Fall 2016
Jan Olesen

<table>
<thead>
<tr>
<th>Office: 1225</th>
<th>Office Phone: 342 - 3241</th>
</tr>
</thead>
<tbody>
<tr>
<td>E-mail: <a href="mailto:jan.olesen@rdc.ab.ca">jan.olesen@rdc.ab.ca</a></td>
<td>Office Hours: Tuesday, Friday 12:00 – 2:00</td>
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<tr>
<td>Class Time: MTR 2:00 – 2:50</td>
<td>Class Location: 819</td>
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<tr>
<td>Credit hours: 3</td>
<td>Prerequisite: ENGL 219</td>
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**Course Description**
The course explores a range of literary genres while continuing to focus on deepening the required structural and critical skills related to thinking and writing about literature.

**Learning Outcomes**
- Analyze individual works of literature in at least three genres (excluding short non-fiction essays)
- Demonstrate analytical skills through challenging discussion and writing activities
- Apply literary terminology to works of literature in discussion and writing activities
- Identify scholarly articles and books relevant to a research topic on literature
- Write, through a process of drafting and revision, analysis and research essays on literature

**Learning Activities**
- Develop and Deliver an Oral or Group presentation
- Short Writing assignment
- Research and write an Essay
- Lectures
- Class Discussions

**Required Texts and Equipment**


**Assessment**

**Due Dates and Mark Breakdown:**

Poetry Analysis (Due date depends on schedule) 10%

Introductory Essay (800 words) (Due October 4) 15%

Annotated bibliography (500 words) (Due November 1) 15%

Formal research essay (1500-2000 words) (Due December 6) 30%

Four Reading Quizzes (TBA) 3 X 10% (Lowest Mark will be Omitted) 30%

Each individual assignment will indicate the submission standards. Hard copy submissions are due at the beginning of class on the assigned due date. Late assignments without a valid excuse, such as medical or family emergency, will be penalized one grade increment for each day late. Weekends count as one day. Computer problems are not acceptable excuses for late submissions.

It is the student’s responsibility to be familiar with the information contained in this course outline and to clarify any areas of concern with the instructor.

No changes will be made to this course outline without the consent of the class and the approval of the Associate Dean of the School of Arts and Sciences.

**Assignments & Examinations**

**Writing Requirements:**

- A formal analytical essay on short fiction
- A short Poetry analysis.
- Formal research essay
- Annotated Bibliography
- In - Class Examinations

**Grading Scale**

Letter Grades in this course are determined according to the following equivalents:

<table>
<thead>
<tr>
<th>Grade Point Description</th>
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<tbody>
<tr>
<td>A+</td>
<td>4.0</td>
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</table>
A  4.0  Excellent
A- 3.7
B+ 3.3
B  3.0  Good
B- 2.7
C+ 2.3
C  2.0  Satisfactory
C- 1.7
D+ 1.3  Pass*
D  1.0  Pass*
F  0.0  Fail

*N.B. Although D+ and D are passing grades at Red Deer College, they might not be passing grades for students transferring to other universities.

Final Exam: There is no final exam in this course.

Changes to Course Outline: All changes to the course outline will be made in consultation with the class, in which majority agreement will act as consensus.

It is the student’s responsibility to be familiar with the information contained in the Course Outline and to clarify any areas of concern with the instructor.

**Grade Percentile conversion**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentile</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>86-89</td>
<td>A</td>
<td>4.0</td>
</tr>
<tr>
<td>82-85</td>
<td>A-</td>
<td>3.7</td>
</tr>
<tr>
<td>78-81</td>
<td>B+</td>
<td>3.3</td>
</tr>
<tr>
<td>74-77</td>
<td>B</td>
<td>3.0</td>
</tr>
<tr>
<td>70-73</td>
<td>B-</td>
<td>2.7</td>
</tr>
<tr>
<td>66-69</td>
<td>C+</td>
<td>2.3</td>
</tr>
<tr>
<td>62-65</td>
<td>C</td>
<td>2.0</td>
</tr>
<tr>
<td>58-61</td>
<td>C-</td>
<td>1.7</td>
</tr>
<tr>
<td>54-57</td>
<td>D+</td>
<td>1.3</td>
</tr>
<tr>
<td>50-53</td>
<td>D</td>
<td>1.0</td>
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</table>
The RDC Final Examination Policy will be followed at all times with respect to Final Examinations. Please review this document to ensure that you understand the contents and implications of the policy. Click here to see the Final Examination Policy.

Academic Misconduct

Academic misconduct in all its forms is a serious offence. Please read the definitions that follow, and refer to the links below for the complete policies.

Definitions

Academic misconduct: Academic misconduct is the giving, taking, or presenting of information or material that unethically or dishonestly aids oneself or another on any work which, under normal circumstances, is to be considered in the determination of a grade or the compilation of academic requirements or the enhancement of that student’s record or academic career. The two key areas of academic misconduct are cheating and plagiarism.

Plagiarism: The use or close imitation of language, paintings, films, prototypes and ideas of another author and representation of them as one's own original work. The most common forms of plagiarism are: copying or paraphrasing another author’s work without proper acknowledgement, using the ideas or lines of reasoning of another author’s work without proper acknowledgement, submitting work to which someone else has made substantial improvements to the content, and submitting the same work for multiple courses without approval. Plagiarism can be judged to have occurred if the instructor has both the submitted material and original source that was copied, or if the student is unable to explain the terminology or ideas of a submission.

Cheating: Any attempt to give or obtain unsanctioned assistance in a formal academic exercise (e.g., examination).

- Student Misconduct: Academic and Non-Academic Policy
- Appeal: Formal Policy
- Appeals: Informal Resolution Policy
## IMPORTANT RED DEER COLLEGE DATES  2016-2017 Courses

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td><strong>Fall 2016</strong></td>
<td></td>
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<tr>
<td>September 7</td>
<td>First day of classes for Fall term 2016 and Full-Year 2016-2017 courses.</td>
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<tr>
<td>September 16</td>
<td>Last day to register late or add/drop Fall term 2016 and Full-year 2016-2017 courses.</td>
</tr>
<tr>
<td>October 1</td>
<td>First day to apply for Fall term 2017 programs.</td>
</tr>
<tr>
<td>October 4</td>
<td>Emergency Response Day.</td>
</tr>
<tr>
<td>October 10</td>
<td>Thanksgiving Day; College closed.</td>
</tr>
<tr>
<td><strong>October 28</strong></td>
<td>Midterm feedback date for Fall term courses.</td>
</tr>
<tr>
<td>November 10</td>
<td>College open. No credit classes.</td>
</tr>
<tr>
<td>November 10</td>
<td>Final exams schedule posted for Fall term 2016.</td>
</tr>
<tr>
<td>November 11</td>
<td>Remembrance Day; College closed.</td>
</tr>
<tr>
<td>November 14</td>
<td>Credit classes resume Fall term 2016.</td>
</tr>
<tr>
<td>December 7</td>
<td>Last day to withdraw from Fall term courses and receive a WD.</td>
</tr>
<tr>
<td>December 7</td>
<td>Last day of classes for Fall term 2016.</td>
</tr>
<tr>
<td><strong>December 12-17</strong></td>
<td>Final exams written.</td>
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<tr>
<td>December 20</td>
<td>Deferred exams for Fall term 2016 written.</td>
</tr>
<tr>
<td>December 22</td>
<td>Last day for submission of final grades for Fall term courses.</td>
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<tr>
<td><strong>December 23</strong></td>
<td>Final grades available for Fall term 2016.</td>
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<tr>
<td>December 23</td>
<td>College closed at noon.</td>
</tr>
<tr>
<td>Dec 24-Jan 3</td>
<td>No classes for students.</td>
</tr>
<tr>
<td>January 14, 2017</td>
<td>Supplemental exams for Fall term 2016 written.</td>
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### Prior Learning Assessment

This course may be eligible for [Prior Learning Assessment and Recognition](#). Students should refer to the [RDC Academic Calendar](#) for a list of excluded courses.

### Student Services on Campus

Students should be aware that Personal Counselling, Career, Learning and Disability Resources are provided by RDC. Students may inquire about locations at the Information Desk. It is the responsibility of students to discuss their specific learning needs with the appropriate service provider.

- **Learning Support** (Library: 403-342-3264, help_learn@rdc.ab.ca)
  - [Writing Skills Centre](#) (writingskills@rdc.ab.ca)
  - [Math Learning Centre](#) (math concepts and advanced theoretical math)
  - [Learning Strategies](#) (note-taking, studying and exam-writing strategies)
  - [Peer-Assisted Study / Tutoring](#) (one-on-one tutoring by students)

- **Disability Resources** (Library: 403-357-3629, disabilityservices@rdc.ab.ca)
  - Coordination of services (tutoring, alternate format text, note-taking and so on.)
  - Academic accommodations, including exam accommodations

- **Counselling and Career Centre** (Room 1402: 403-343-4064, counselling@rdc.ab.ca)

### Changes to Course Outline


No changes will be made to this course outline without the consent of the class and the approval of the Associate Dean of the School of Arts and Sciences.

It is the student’s responsibility to be familiar with the information contained in this course outline and to clarify any areas of concern with the instructor.

Students should refer to the Appeals: Formal Policy, Appeals: Informal Resolution Policy and Student Misconduct: Academic and Non-Academic Policy should questions or concerns about the Course Outline not be resolved directly with the instructor.

Course Topics

September

8    Introduction to the Course
12   “The study of Literature” (Broadview xxi – xxxii), “Short Fiction” (Broadview 1- 15)
     Kate Chopin “The Story of an Hour” (Broadview 25)
13   Charlotte Perkins Gilman “The Yellow Wallpaper” (Broadview 28)
15   Flannery O’Connor “A Good Man Is Hard to Find” (Broadview 90)
19   James Joyce “The Dead” (Broadview Online)
20   James Joyce “The Dead” (Broadview Online)
22   Ernest Hemmingway “Hills Like White Elephants” (Broadview Online)
26   Rohinton Mistry “Squatter” (Broadview 171)
27   Rohinton Mistry “Squatter” (Broadview 171)
29   Barbara Gowdy “We So Seldom Look on Love” (Broadview 160)

October

3    Eden Robinson “Terminal Avenue” (Broadview 202)
4    “Poetry: Introduction” (Broadview 461) John Donne “The Flea” (Broadview 496)
6    John Donne “A Valediction: Forbidding Mourning” (Broadview 496).
10   Thanksgiving, no class
11   Andrew Marvell “The Garden”, “To His Coy Mistress” (Broadview 509)
13   William Wordsworth “The world is too much with us” (Broadview 544)
17   John Keats “Ode on a Grecian Urn” (Broadview 560)
18   Edna St. Vincent Millay “I being born a woman and distressed”, “what my lips have kissed,
     where and why” (Broadview 647)
20   William Carlos Williams “This Is Just to Say” (Broadview 633)
24   T.S. Eliot “The Love Song of J. Alfred Prufrock.” (Broadview 640)
25   W.H. Auden “Musée des Beaux Arts” (Broadview 661)
27   Sylvia Plath “Lady Lazarus” (Broadview 706)
31   Karen Solie “Sturgeon” (Broadview 777)

November

1    Coetzee, J.M. *Foe*
3    Coetzee, J.M. *Foe*
7    Coetzee, J.M. *Foe*
8    Coetzee, J.M. *Foe*
10   Coetzee, J.M. *Foe*
14   Moore, *Watchmen*
15   Moore, *Watchmen*
17 Moore, *Watchmen*
21 Moore, *Watchmen*
22 Moore, *Watchmen*
24 Henrik Ibsen “A Doll’s House” (Broadview 236)
28 Henrik Ibsen “A Doll’s House” (Broadview 236)
29 Sharon Pollock “Blood Relations” (Broadview 381)

**December**

1 Sharon Pollock “Blood Relations” (Broadview 381)
5 Samuel Beckett “Krapp’s Last Tape” (Online)
6 Class Wrap

Tim Heath, PhD
Associate Dean, School of Arts & Science
Approved 27 August 2016