



Student Perspectives Conference

Humanities and Social Sciences Student Perspectives Conference:

Abstract Guide

Abstract Guidelines:

- State your presentation's objectives/thesis/ research findings, briefly describing the major points of the paper and the methods used to generate the information
- Indicate the proposed format of your presentation (eg. powerpoint, oral presentation, poster, debate, poem, reading, performance, etc)
- Submit abstract in layman's language (ie, no overly technical/discipline specific terms)
- Keep abstracts to a **maximum of 250 words**
- Complete a cover page with **current contact information (name, phone number, and preferred email address)** as well as **the title of the project and the author** (group projects submit one abstract with all group members listed). **** Cover sheet attached to this document****
- Submissions must be based on work or projects relating to subjects in the Humanities and Social Sciences
- Final submissions will be selected by a committee consisting of students and faculty from the Department of Humanities and Social Sciences
- Abstracts are due **Monday, February 22, 2010** and can be handed in to Christina Verticchio (2506H) or emailed to christina.verticchio@rdc.ab.ca.

Presentation Guidelines:

- Keep presentations to a maximum of 15 minutes plus 5 minutes for a question/answer period
- Submit your presentation (ie, paper to be read, powerpoint presentations, transcripts of plays, collections of poetry or short stories, etc) by **Friday, March 12, 2010**. *****If you will be using the computer/screen during the presentation, please submit the files you will be using electronically to christina.verticchio@rdc.ab.ca by this date. All audio/visual materials requiring a computer will be loaded to one CD before the conference to help prevent technical difficulties.**
- Completed papers to be included on Proceedings CD due April 9, 2010

- Possible Presentation Formats:
 - **Slide/PowerPoint Session:** make sure presentation is clear enough to be seen by a large group in a room that is not completely dark
 - **Poster Sessions:** assigned poster board spaces (5'W x 3'8" H or 1.75 m x 1.11 m) to display graphs, charts, and tables for a specific session period. Authors will be emailed confirmations listing the location and the time materials should be mounted and removed from their board. Presenters should be present at the assigned poster board during the poster session.
 - **Creative Sessions (Debates, Poetry Readings, Lyrics, Performance, Short Stories):** detail the nature of your presentation in the abstract. Please make clear what equipment you will need and suggest the type of space that you will need.
 - **Oral Presentations**
 - **Group Presentations** (e.g., panel): allotted a maximum time of 1 hour, including questions.

*****For help regarding abstract/proposal submissions, refer to library journals with abstracts or check with an instructor.*****

Abstract Submission Cover Sheet

Name (list all group members):

Presentation Title:

Contact Information:

Email address or phone number:

Proposed Presentation Style (PowerPoint, oral reading, debate, film, etc)

Equipment Needed (laptop computer, overhead projector, chairs or stage space, etc)

*** Please submit all submissions to Christina Verticchio in room 2506H or by email:

christina.verticchio@rdc.ab.ca ***

SUBMISSIONS ARE DUE FEBRUARY 22, 2010